



Z Train, Jillian McDonald

Performance, on Metamorphosis, 2009

Edition of 2500

In Z Train, forty to one hundred performers, dressed as ordinary commuters, board the BART train at the San Francisco International Airport during rush hour and find seats spread out among the other passengers. As the train pulls out of the station, they one by one take out make-up kits from pockets or handbags. Ignoring the activity around them including each other, slowly and quietly they apply make-up to achieve the effect of a deathly pallor, bruises, wounds and rotting flesh. These commuters are not beautifying their faces. Fake blood and prosthetic scars or teeth complete the look and transform each performer from normal to zombie, as if this were his or her ordinary routine.

In Anticipation

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